

# Carter's Charity School Music development plan

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Seonaid Dugdill
Name of school leadership team member with responsibility for music (if different)	Brendan Hassett (Headteacher)
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	

## Curriculum music

At Carter's Charity School we aim for all of our pupils to develop a life-long love of music through a range of quality musical experiences which engage and inspire them. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with musical sound at its heart, with a progressive pathway for every child. Musical opportunities will support children's mental health and allow them time to express their emotions.

For Curriculum Music, we use the SingUp scheme, which starts with sessions in our Reception class all the way up to Year 6 and is taught in blocks in alternate half terms. The scheme allows children to engage with a wide range of musical experiences and encourages the children to listen to and respond to a range of music and artists. SingUp has a complete and progressive library of resources that meets the requirements of the Statutory Framework for EYFS (Expressive Arts), the National Curriculum for music and suggested approaches of the Model Music Curriculum-Singing, Listening, Composing, Performance/Instrumental Performance.

In Reception, the units are set out into two 3 lesson blocks per term to give 6 units across the year. Lessons are typically 30 minutes long. They include additional advice for activities that can be offered as part of continuous provision.

In KS1, units are organised into 6 lesson blocks. The units are based on 40 min lessons.

In KS2, units are organised into 6 lesson blocks. The units are based on 50-60 min lessons.

The first unit in the Autumn term includes a progression snapshot activity that is returned to in the Spring and Summer terms to help us track and evidence pupil progress.

Pupils' understanding of music is developed through activities which bring together the requirements of performing, composing, listening and appraising. Children are taught to

recognise the musical elements of duration, dynamics, pitch, tempo, timbre and texture. Children are taught to make music together, to understand musical notation, and to compose pieces. They are also taught to sing and play in time controlling the sound and pace. They are taught different ways to represent sounds graphically and symbolically.

## Co-curricular music

In addition to their SingUp lessons, children in all classes listen to and appreciate different forms of music from various genres, times and cultures-we use a structured approach with all classes accessing the same pieces of music across the week.

We have a KS2 lunchtime choir which runs throughout the Autumn term, led by Seonaid Dugdill and Brendan Hasset. The children enjoy learning a range of songs in the first half term before beginning their Christmas repertoire. They perform at local Nurseries and Nursing Homes just before Christmas.

We have a peripatetic teacher who offers guitar and ukulele lessons, both 1:1 and in small groups. Parents pay privately for these sessions.

## Musical experiences

We have a weekly singing assembly in which the children learn a wide range of songs and enjoy singing as a whole school.

During the school year, all children have the opportunity to take part in a show or production. At Christmas, Reception and KS1 children take part in a nativity-based show including acting and singing. LKS2 children also perform a show at Christmas which includes acting and singing. Children perform to the rest of the school during a dress rehearsal, and parents are invited to come and watch the performances free of charge.

Every two years, children in Years 4 and 5 learn the lyrics and music ready to perform live at the Co-op Arena in Young Voices. This gives every child the opportunity to both perform and experience live music by known, accomplished artists across a range of musical aspects.

During the last half term of Summer, Year 6 children perform their 'leavers' show, including acting and singing-again this is performed to both the rest of the school, and to parents.

All classes, from Reception to Year 6, are able to attend a Pantomime at a local Theatre-the children enjoy watching a professional performance with acting and singing.

## In the future

We have applied to take part in 'Playground proms' through Lancashire Music Hub-this would be a workshop followed by a live performance-providing children with an opportunity to engage with classical music in an interactive and entertaining way.

Explore opportunities and costs for whole class instrumental teaching through Lancashire Music Hub.

Explore additional peripatetic instrument teaching-parental survey?