

Music Curriculum Statement

At Carter's Charity, our vision is to provide our children with a high quality, inclusive education inspired by British Values. Excellent teaching and learning form the basis of all our work delivered through a caring, creative ethos.

Our children are encouraged to have a positive attitude, develop resilience in their approach to learning, become confident in their own ability, independent and motivated to achieve their full potential.

We believe that it is our duty to make learning fun, engaging, memorable, accessible and ambitious for all children, instilling in them a love of learning.

We take seriously our duty to teach children about the fundamental British Values of mutual respect and tolerance, democracy, the rule of law and individual liberty. These values are woven through our curriculum so that our learners leave us prepared for life in modern Britain.

Music Intent

At Carter's Charity School we aim for all of our pupils to develop a life-long love of music through a range of quality musical experiences which engage and inspire them. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with musical sound at its heart, with a progressive pathway for every child. Musical opportunities will support children's mental health and allow them time to express their emotions.

Music Implementation

For Curriculum Music, we use the SingUp scheme, which starts with sessions in our Reception class through to Year 6 and is taught in blocks in alternate half terms. The scheme allows children to engage with a wide range of musical experiences and encourages the children to listen to and respond to a range of music and artists. SingUp has a complete and progressive library of resources that meet the requirements of the Statutory Framework for EYFS (Expressive Arts), the National Curriculum for music and suggested approaches of the Model Music Curriculum-Singing, Listening, Composing, Performance/Instrumental Performance.

In Reception, the units are set out into two 3 lesson blocks per term to give 6 units across the year. Lessons are typically 30 minutes long. Further musical activities are offered as part of continuous provision. In Key Stage 1, units are organised into 6 lesson blocks. The units are based on 40 min lessons. In Key Stage 2, units are organised into 6 lesson blocks. The units are based on 50-60 min lessons. The first unit in the Autumn term includes a progression snapshot activity that is returned to in the Spring and Summer terms to help us track and evidence pupil progress.

Pupils' understanding of music is developed through activities which bring together the requirements of performing, composing, listening and appraising. Children are taught to recognise the musical elements of duration, dynamics, pitch, tempo, timbre and texture. Children are taught to make music together, to understand musical notation, and to compose pieces. They are also taught to sing and play in time controlling the sound and pace. They are taught different ways to represent sounds graphically and symbolically.

In addition to their SingUp lessons, children in all classes listen to and appreciate different forms of music from various genres, times and cultures-we use a structured approach with all classes accessing the same pieces of music across the week.

Pupils participate in a range of performances during their school 'career'. These include nativities in EYFS and KS1, Young Voices in Years 4 and 5 and a Leavers performance in Year 6. We have a KS2 lunchtime choir which runs throughout the Autumn term-the children enjoy learning a range of songs in the first half term before beginning their Christmas repertoire. They perform at local Nurseries and Nursing Homes just before Christmas.

Music Impact

Our children are engaged and excited by our music curriculum. The skills that they are taught equip them with a range of skills to enable them to appreciate music, and to become confident performers, composers and listeners. They show an appreciation and respect for a range of music from a variety of genres across a variety of generations. Our Music curriculum is planned to demonstrate progression and build on and embed skills. We focus on progression of knowledge and skills in the different musical components and teaching of vocabulary also forms part of the units of work. If children are achieving the knowledge and skills in lessons, then they are deemed to be making good or better progress.